

Wittenberg University
East Asian Studies Journal
Spring 2016, Volume XLI



Wittenberg University East Asian Studies Journal

Spring 2016 • Volume XLI

Wittenberg University, Springfield, Ohio

Cover art by Linda Wang, University of Maryland, medium is Ink and Mineral Spirits. The author gives the follow explanation about the piece:

This piece is the first in a series of monoprints inspired by the ambiance of Japanese nature and architecture. I had the privilege of studying abroad in Japan during the summer of 2015 and have since incorporated many aspects of Japanese culture into my work, especially with printmaking, an art form highly influenced by the Japanese. I specifically chose to make these monoprints in order to illustrate the transient nature of the images our eyes can perceive before they become memories. Unlike other forms of printmaking, with monoprints, only one copy can exist-similar to how at any given moment, there is a unique snapshot in one's field of vision that can never be repeated.

ISSN: 1066-1751